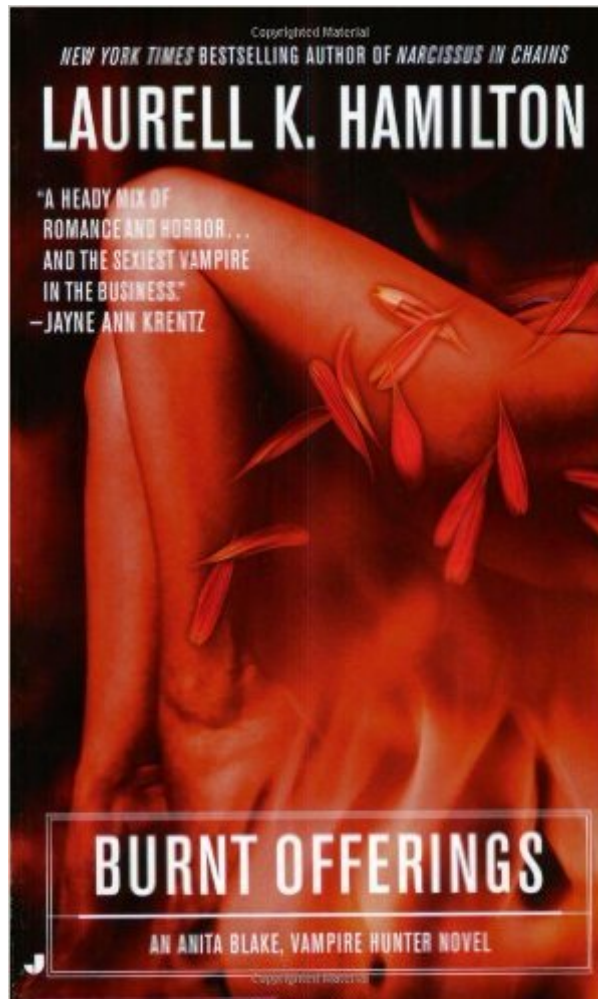


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# Burnt Offerings (Anita Blake, Vampire Hunter, Book 7)



## Synopsis

Anita Blake is a vampire hunter. But when someone else sets his sights on her prey, she must save them both from the inferno.

## Book Information

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## Customer Reviews

*Burnt Offerings* (1998) is the seventh Fantasy novel in the Anita Blake series, following *The Killing Dance*. In the previous volume, Anita killed Gabriel and Raina. With help from Edward and Harley, she also freed Jean-Claude and Richard from their captors. In this novel, Anita is hired by Captain Pete McKinnon of the Fire Department to investigate a series of unusual fires. He had been referred to Anita by Sergeant Rudolph Storr, leader of RPIT (Regional Preternatural Investigation Team). McKinnon thinks these fires have all the signs of a firebug, a pyrokinetic arsonist. He had previously encountered such a psychic talent and does not want to repeat those experiences. After McKinnon left, Anita receives a call from a co-worker asking for a ride. Larry -- a vampire executioner trainee -- had gone to the morgue to stake the bodies of two vampire victims who did not want to rise from the dead. After completing that job, a hospital attendant had wheeled in another body to be staked. Since the third body did not have the proper paperwork, Larry refused to stake it. While they are waiting for the paperwork to be recovered, Larry went to talk to the medical examiner. When he returned to the morgue, he found the attendant trying to stake the body with his own equipment. He removed her from the body, but then she tried to stake him. Anita takes Larry home and puts him to bed. Then she returns a call and learns that Nathaniel -- a wereleopard stripper at *Guilty Pleasures* -- has been hurt by a violent customer.

Anita Blake's life never gets any simpler. Now that she's decided to date only Jean-Claude, the Master of the City, her ex-boyfriend, alpha werewolf Richard, becomes impossible to deal with. This is understandable, but when Anita interferes in lycanthrope politics to help protect several were-leopards, Richard comes into town in a serious bad mood. Having slain Raina, the werewolf queen in the previous volume, Anita seems to have acquired a supernatural connection with the pack, and is not about to back down. But Richard's absence has hurt the pack and there is much to be undone. While Anita's relationship with Jean-Claude is going well, dating a vampire is never a simple proposition. When a romantic dinner is interrupted by several vampires from Jean-Claude's past, Anita suspects that things are about to get complicated. One of the vampires is Asher, once a close companion of Jean-Claude and now one of his direst enemies. Asher was horribly scarred at the hands of the church and blames Jean-Claude for both his deformities and the death of his human servant. But Asher is not the worst threat. Several members of the European vampire council have come to St. Louis to demand an explanation for the death of another member of the council at Anita's hands (Mr. Oliver from "Circus of the Damned"). These two are your worst nightmares come true. The Traveler, who occupies the bodies of other vampires as his way of getting around, and Padma, the Master of Beasts, who can control any lycanthrope. Both of these two are far more powerful than Jean-Claude. And far, far nastier. The master of St. Louis is facing the challenge of his unlife, with only Anita and a very reluctant Richard to aid him. "Burnt Offerings" is vintage Hamilton.

The story centers around the Vampire Council and the legalities of vampires as citizens, and uses a lot more of vamp and lycanthrope politics. As much as I like seeing more of lycantropes \*other\* than werewolves, the fact that Anita is the shining hero for them too just annoyed me to no end. 5 stars of 5 for all characters except Anita, 3 stars of 5 for having to put up with the Superwoman Lead Character. As much as I like the series, Anita Blake is the most annoying, superwoman, I can outdo everyone around me, hypocritical, hyper-feminist character I've ever had the displeasure to read. I was starting to root for the bad guys to take her out. However, I kept reading because I really like Jean-Claude, Edward, Larry, Dolph, Jason, Stephen, and other supporting characters, and wonder about what happens to them, even if they don't have enough sense to tip Anita in the nearest tar pit and move on with their lives. If the series gets any more Anita-Worshipping, I may have to periodically gag in between chapters. The friend who got me started warns me that it does, and that after the next two novels, I should give up rather than continue to read the author's worship of

Anita. As you can tell, there are NO strong female characters allowed in these books, other than Anita herself. Any female who seems to be a dominant character soon meets an unfortunate demise or fate worse than death, usually at Anita's hands because of course, she's the Ultimate Evil of the novel. The only recurring female supporting character is Ronni, Anita's best friend. Despite initial promise in the early books, Ronnie is little more than a puppet for her so-called best friend to dangle about when she needs to have girl-talks.

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